



Von Buren Contemporary presents

## ***CAPTURED MOMENTS***

the solo exhibition of

# **EVITA ANDÚJAR**

*Vernissage*

**Saturday April 12, 2025**

**6 p.m. – 9.30 p.m.**

the exhibition will remain on show until May 6

**Von Buren Contemporary**

Via Giulia 13, 00186 Rome

Von Buren Contemporary is delighted to present ***CAPTURED MOMENTS***, the solo exhibition of Spanish artist **Evita Andújar**.

The show is centred on Andújar's ongoing fascination with the selfie – a photograph that one has taken of oneself, using one's own mobile phone or webcam. Inspired by the modern tide of such self-portraits to be found on social media networks, the artist salvages images that are often criticised as inane and recasts them as art.

Her female subjects are captured in moments of intimacy, immersed in domestic settings, lost in their own thoughts in a variety of poses that often convey a latent sense of unease. While using online photographs as a starting point, Andújar transforms them into painted canvases charged with meaning and pathos, through a process of reinterpretation that also draws on her own personal experience.

Despite returning to a past theme, *Captured Moments* represents a major turning point in Andújar's career: this is her first collection of paintings using oil on canvas instead of acrylic. Through a brilliant chromatism that exploits the rich colours and intricate blending possibilities of oil paints, the artist celebrates the female universe as a bearer of existential and emotional values.

**Evita Andújar** was born in Spain in 1974. Her wide-ranging artistic studies began at the Faculty of Fine Arts in Seville and continued in Rome where she now lives and works. Andújar has clinched many prestigious awards and exhibited internationally including in England, France, Greece, the United Arab Emirates, Jordan and South Korea. Her home town of Écija opened a major retrospective of her work in March 2020 in its Municipal Historical Museum, while in 2019 she held a solo show at Mantua's House of Rigoletto museum. Her works are to be found in the permanent collections of Cosenza's Diocesan Museum, Latina's museum of contemporary art MADXI, the SAC Museum in Ortigia, the Haegeumgang Theme Museum in Geoje, South Korea, as well as the Luciano Benetton Foundation.

Andújar's bold style is eye-catching and absorbing, her canvases radiating energy, light and colour. Her brash, tangible brushwork conveys the movement, depth and life of the figures within the scenes. On first impression, the works are almost abstract in appearance with large strokes, almost plains, of colour. Yet the observer is soon drawn in to engage with the subject, delving beyond the fleeting moment portrayed into the soul of the scene.