



Von Buren Contemporary presents

## ***TRUE TO NATURE***

featuring the works of  
**Anastasia Norenko**  
**Sofia Podestà**  
**Vera Rossi**

***Vernissage***

**Saturday, October 11 and Sunday, October 12 2025**  
**18:00 - 21:30**

Presentation text: **Anna Gasperini**  
Curated and organised by: **Michele von Büren**

*True to nature* will remain on show until November 5, 2025

**Von Buren Contemporary**  
Via Giulia 13, 00186 Rome

**Von Buren Contemporary** is thrilled to present *True to Nature*, its first show of the post-summer season showcasing the work of three female artists: young gallery newcomer **Anastasia Norenko**, award-winning landscape photographer **Sofia Podestà** and noted Milan-born photographer **Vera Rossi**.

The three selected artists are linked by their focus on nature, a theme which they have remained "true" to from the outset of their calling. By the same measure, they have also stayed authentic - remaining true to their original artistic tendencies and instincts.

Anastasia Norenko's landscapes, painted direct from nature in the open air, redirect our attention to a centuries-old tradition. Her canvases resonate not only for the contemporary concern for our threatened habitat but also for the artist's deliberate eschewal of modern digital or technological resources in a bid to remain as "natural" as possible.

Sofia Podestà, meanwhile, presents two distinct but complementary series of photographs, *Blooming* and *Dissolving*. The first offers warm, close-up shots of wildflowers, buds and twigs which "cram" the picture, while the second quietly captures sparse, autumnal landscapes experienced by the viewer as if at a threshold.

The third artist in the trio, Vera Rossi, returns to familiar terrain with a new collection of photographs in which the key element is always a window overlooking a green, untamed garden. Vases of flowers placed in front of the window are another way in which the artist plays with light and transparency, with her research extending to her use of medium, her preferred printing support being plexiglass.

**Anastasia Norenko** was born in Ukraine in 1994 and graduated in 2024 from the Academy of Fine Arts in Rome, where she now lives and works. Despite her young age, she has taken part in a number of exhibitions both in Italy and abroad, including the group exhibition *Chiamata alle arti (Call to the Arts)* at the Italian Cultural Institute in New York.

**Sofia Podestà** was born in Rome in 1991 and holds a degree in Art History with a specialisation in the work of Italian photographers Luigi Ghirri and Guido Guidi. In 2019, she was named one of the best twelve Italian creative talents under 30 in the field of photography in the so-called *Giovani Creativi (Young Creatives)* Award, taking part in the subsequent show at Rome's Palazzo Massimo museum. Her photographs now appear in the public collection of the Italian Culture Ministry.

**Vera Rossi** was born in Milan in 1968. She has been photographing nature and still lifes since 1996 and in 2013, her work featured in an installation event at New York's The Armory Show. Since 2017, she has shown annually at Milan's MIA Photo Fair while in 2019, she exhibited at the Museo del Paesaggio (Landscape Museum) in Verbania and Nonostante Marras, the art space/atelier of top stylist Antonio Marras in Milan. Her work is to be found in prestigious private collections including that of late influential Italian art critic Germano Celant.