



Von Buren Contemporary presents

CONTRAPPUNTO

featuring the works of
Simona Gasperini
Giulio Rigoni

Vernissage

Saturday, November 8 and Sunday, November 9 2025
18:00 - 21:30

Presentation text: **Anna Gasperini**
Curated and organised by: **Michele von Büren**

Contrappunto will remain on show until November 27

Von Buren Contemporary
Via Giulia 13, 00186 Rome

Von Buren Contemporary is thrilled to present **Contrappunto**, the duo exhibition of Rome artists **Simona Gasperini** and **Giulio Rigoni**.

The title of the exhibition, which translates as "Counterpoint", perfectly describes the interaction of these two artists, the intertwining of their contrasting but harmonic worlds creating an enticing pre-Christmas mood.

The silent, static creations of collage artist **Simona Gasperini** are immersed in a celestial atmosphere, both chromatically and emotionally. Combining painting, drawing, photography and writing, her canvases incorporate handcut images and fragments of text gleaned from antique books and magazines, old photo albums and archives of forgotten papers.

The paintings of **Giulio Rigoni**, meanwhile, are populated by figures caught in movement, playing instruments or dancing, as if immersed in a timeless and festive dimension of rites and rituals. The liveliness of the medieval imaginary is enhanced by the choice of an extremely bright and vibrant palette with the artist returning to his preferred technique of oil paint and gold leaf on wood.

It is precisely these contrasts that make the juxtaposition of the artworks of Gasperini and Rigoni so interesting, leading us on a journey of music and silence, movement and introspection to a place where the earthly and interior worlds merge to create a deeply entrancing narrative.

Simona Gasperini graduated from the Academy of Fine Arts in Rome where she specialised in Sculpture. Her dreamy and surreal collages are intensely poetic, inspired by the painstaking exploration of themes related to time, memory and the past. Filled with ethereal, immobile and mystical figures, they communicate a desire for slowness and reflection in an era of visual overload.

Born in Rome in 1976, **Giulio Rigoni** is a self-taught artist who has mastered a highly personal style that makes him easily recognizable. His works transport us into a two-dimensional world where the apparent immobility of faces, gardens, castles and towers takes on the orderly sobriety of late medieval painting and where invented sitters and architectural settings seem to have sprung from the kaleidoscope of an imaginary golden age.

